

# Fernando Feijoo Artist CV

## Personal Profile:

I see myself as a journeyman: travelling around, absorbing all the variety of cultural differences and architectural styles when I visit a new city, exploring people's lives and conditions in the twenty first century. These observations are then reflected throughout my work, whether that is in the technique or the subject matter.

Humour appears within my work as well as the shadows of the darker sides of human nature. I am interested in social and political issues and these often appear as the main theme within my work. Narrative images have hidden, partially concealed layers of information within them, which become revealed further into the work, almost as a subtext which the individual viewer reads into the work. The closer you are drawn into the image, the more you understand about the characters and the lives they lead.

I enjoy exploring new ways of making work through combining different media together, working with the interactions and juxtapositions of materials and techniques, which encourage fresh viewpoints and outcomes.

Drawing is a powerful medium which allows me to push my ideas into different directions and create the fantastic. There are no rules to be followed: just pure experimentation and fun to be had. Mixed media is a common starting point for the idea development within my sketchbooks. These books travel everywhere with me enabling me to record my ideas to progress onto possible future projects.

## Artist Awards:

- 2018 Hawthorn printmaking purchase prize, RE exhibition Bankside gallery London
- 2018 The Artist's Eye Award by Printmaking Today Magazine on artist book RUN
- 2012 Clifford Chance purchase prize, RE London
- 2011 London Lives Printmaking prize highly commended entry
- 2008 Winner of the London Print Studio Prize at the RE annual exhibition
- 2007 Prize winning book at the 14<sup>th</sup> Tallinn print triennial, held at the Kumu Art Museum Estonia
- 2005 Grant from the Birgit Skiold foundation to fund new artist book project
- 2004 Winner of the 'Design a Book of Fables' competition in association with the FPBA

## Artist Residency:

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| Franz Maserelle Centrum, Kasterlle, Belgium | 2012 |
| La Curtiduria Arts Centre Oaxaca, Mexico    | 2010 |
| London Print Studio, London UK              | 2009 |

## Publications:

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| A Modern Marriage (limited edition book) published by Janus Press                          | 2013 |
| Contemporary Street Alphabet (limited edition book)  | 2007 |
| Crack's Progress & Charlie's Progress (limited edition book)                               | 2006 |
| Article on selected winning work of book 14 <sup>th</sup> Tallinn Print triennial, Estonia | 2007 |
| Ambit front cover illustration December  | 2006 |
| Printmaking Today: work printed in various publications                                    | 2003 |

## Work in Art Collections:

- Pallant House, Chichester, UK
- MOMA, Qijiang, China
- MOMA, Aberystwyth, Wales
- Ashmolean Museum, Oxford, UK

## Represented by the Following Galleries:

- Bankside Gallery, London
- Eyestorm Gallery, London
- Vinson Gallery, USA

**Exhibitions:**

2018 Fine Press Book Fair represented by Janus Studio Oxford, UK	2018
International Print Triennial MOMA Liege, Belgium	2015
Misbehaviour group show, Mile End Gallery, London & Cornwall	2015
286 Gallery Group Show, London	2014
Cambridge Open Studios	2014
Impressions Gigante, Granada, Spain	2014
International Print Triennial Vienna	2010
International Print Triennial Oldenburg	2010
International Print Triennial Krakow, Poland	2009
Graphic Printmaking Exhibition Kunstverein Frechen, Germany	2008
Selected for Originals Printmaking Exhibition, Mall Gallery, London	2008
Selected for Print Collectors Club, Bankside Gallery, London	2007
Mini Print Exhibition, Bankside Gallery, London	2007
Fine Press Book Association, Oxford Artist Fine Art Book Fair	2007
International Lithography Exhibition, The Naughton Gallery, Belfast	2007
Leaves from a Sketchbook exhibition, Bankside Gallery London	2007
Stone, Plate, Grease, and Water Bankside Gallery London	2007
Book arts exhibition with Billy Childish, Georgia Atlanta USA	2007
Book arts fair, Arnold Finny Centre, Bristol UK	2007
14th Tallinn print Triennial, Estonia selected exhibition	2007
Influences of Bawden & Ravilious Selected Exhibition Fry Art Gallery, Saffon Walden	2007
Printmakers & Illustrators 2nd Space Gallery Brick Lane London	2007
Impressed Group Show with MC Escher Georgia Atlanta USA	2007
Selected for Originals Printmaking Exhibition, Mall Gallery, London	2007
Caixanova selected for printmaking exhibition Orense Spain	2007
Hung, Drawn, Quaterd Xmas show Eyestorm Gallery London	2006
University of Aberystwyth Lithography Touring exhibition	2006
Book Art Fair, Sole, Korea	2006
Royal Society of Printmakers Annual Exhibition at Bankside Gallery, London	2004 - ongoing